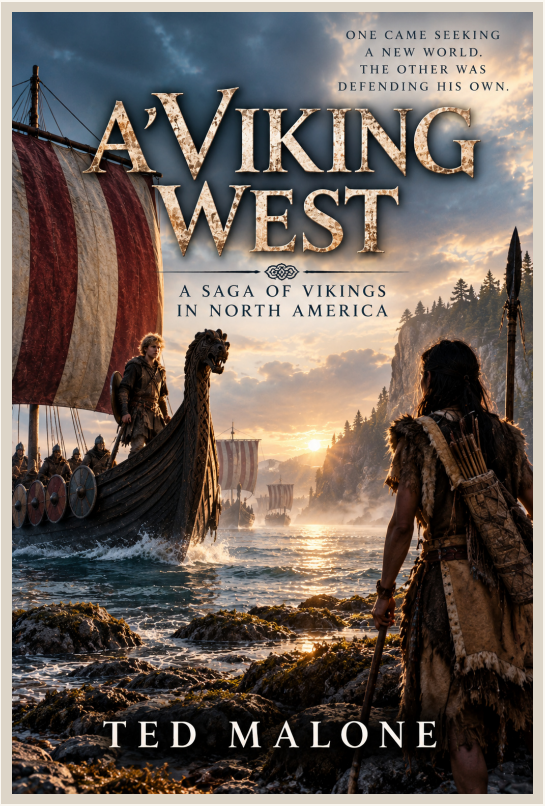
AUTHOR MEDIA KIT

Ted Malone

Author of A'Viking West: The First Shore

Historical fiction • North America, circa 1000 • Book One

A character-driven historical novel told through two first-person narrators: a young Norse voyager arriving from Greenland and a young man whose community is already home.



THE CENTRAL QUESTION

What happens when first contact is narrated from both sides of the shore?

PUBLICATION DATE
November 11, 2026

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AUTHOR PROFILE

About Ted Malone

Ted Malone brings a longstanding engagement with history to his fiction. A technology executive whose work includes systems architecture, and a former U.S. Air Force KC-135 pilot, he has spent much of his professional life examining complex systems, trust and the way differing perspectives shape decisions.

Those interests inform A'Viking West: The First Shore, a historical novel about courage, belonging, family obligation and cross-cultural understanding. Based in Arizona, Malone is developing the continuing A'Viking West series.

SHORT BIO

Ted Malone is an Arizona-based historical novelist, technology executive and former U.S. Air Force KC-135 pilot. His fiction explores trust, duty and the consequences of seeing an unfamiliar world through another person's eyes. A'Viking West: The First Shore begins a continuing historical-fiction series.

A DISTINCTIVE AUTHOR ANGLE

Military aviation, technology leadership and systems thinking offer a second conversation: how people assess risk, build trust and choose with incomplete information.

Available for interviews, book discussions, reviews and editorial features.

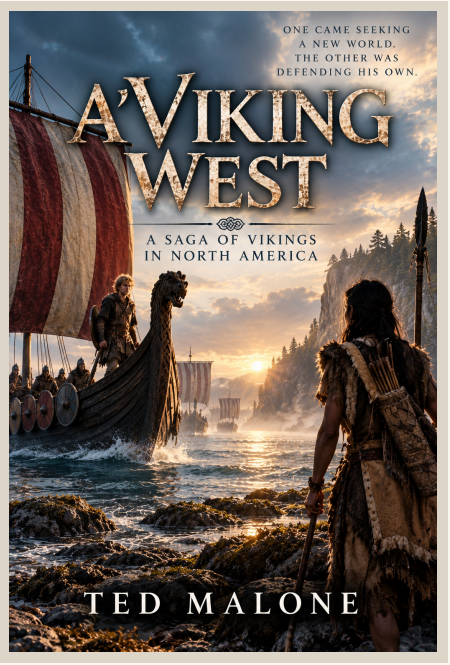
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BOOK OVERVIEW

A’Viking West: The First Shore

Around the year 1000, Norse voyages bring Einar Tryggvason from Greenland to North America. He seeks martial glory and his father’s respect. Actaudin belongs to the community living there; his hopes, ambitions and family ties precede the strangers’ arrival.

Their tentative friendship develops amid unfamiliar languages, traditions and expectations. Each faces obligations that complicate his curiosity about the other. Alternating first-person accounts connect the hazards of exploration with intimate conflicts over belonging, loyalty and trust.



KEY THEMES

01 Courage reconsidered

Strength changes meaning when patience and empathy become acts of courage.

02 Loyalty under pressure

Family expectations and cultural differences complicate both protagonists’ choices.

03 Lives before arrival

The people on shore possess histories, responsibilities and ambitions of their own.

Interview angles for Ted Malone

01	**Who gets to narrate an encounter?**	*How did two first-person narrators change the story you could tell?*
02	**History and imaginative boundaries**	*How did you distinguish historical context from an imagined narrative?*
03	**Duty beyond the battlefield**	*How do family and community obligations shape each protagonist's choices?*
04	**Systems, trust and perspective**	*How do aviation, technology and systems thinking influence your fiction?*
05	**First contact without conquest as the frame**	*What changes when the encounter begins with curiosity rather than inevitability?*

Host-ready premise: Two young men, one arriving and one already home, tell the same first contact from opposite shores.

Historical framing

A’Viking West: The First Shore is a work of historical fiction. Historical figures and settings appear alongside fictional characters and events. The dialogue, private thoughts and central relationships are imagined; the novel is not presented as a definitive historical reconstruction.

Actaudin’s home is a fictional ancestral Mi’kmaw community near Miramichi Bay. The story’s two voices are intended to preserve the distinction between an arrival and a community whose life did not begin with that arrival.

PRESS RELEASE DISTRIBUTION

BrightKey PR documented 1,149 online placements for the November 2026 launch announcement. These are syndicated or hosted press-release placements, not independently commissioned reviews or editorial features.

Selected hosted release pages are available through the campaign report.

MEDIA USE NOTES

01 Describe the campaign as national press-release distribution.

02 Do not describe hosted release pages as independent reviews.

03 Use the book’s premise and author expertise as the primary pitch.

04 Provide the full coverage report only when useful or requested.

BOOKING AND REVIEW INQUIRIES

Connect with Ted Malone

For interviews, review-copy requests, book discussions or editorial inquiries, use the official author website.

MEDIA EMAIL

press@authorted.com

OFFICIAL WEBSITE

https://authorted.com

AMAZON KINDLE

View the book on Amazon

AVAILABLE FOR

- Podcast and broadcast interviews
- Book clubs and library programs
- Historical-fiction discussions
- Reviews and editorial features

A'VIKING WEST

THE FIRST SHORE

One came seeking a new world. The other was defending his own.

